

**JOIN US
TO EXPLORE THE
WORLD OF DICKENS**

*on the University of California's
Santa Cruz campus
Presented by the Dickens Project*



**THE
DICKENS UNIVERSE**

August 1 – 7, 2010



**LEADING 19TH-CENTURY SCHOLARS
WORKSHOPS FOR TEACHERS
AFTERNOON VICTORIAN TEAS
FILMS & SPECIAL ACTIVITIES**

THE DICKENS UNIVERSE - OUR 30TH BIRTHDAY!

The Dickens Project, begun in 1981, is a multi-campus research unit of the University of California, as well as a consortium of universities from around the world. Faculty and graduate students from more than 35 affiliated schools meet each summer for an entire week to discuss the work and life of Charles Dickens. In addition, members of the general public are invited to participate. You need not be a scholar; the conference is open to anyone who reads and enjoys Dickens. Spend a week with us and discover why the Dickens Universe has been called "California's best-kept literary secret."

THE NINETEENTH-CENTURY SEMINAR



The Dickens Universe announces an exciting new opportunity for faculty members whose colleges and universities are not currently institutional members of the Dickens Project Consortium. Any "independent" faculty who plans to attend the Universe is eligible to apply. Members of the seminar will compose a 5-7 page "position paper" on their current research projects to be circulated in advance. The seminar will be led by two Project faculty. Submitting a position paper in advance will enable a work-group of 15 participants and allow seminar members to seek research support from their home institutions. To apply, please submit a two-page cv and a 200-word description of the research project you will share, along with your Registration Form. Submit these materials electronically to JoAnna Rottke at jrottke@ucsc.edu by **June 15, 2010**.

THE "COLLABORATORY"

On the afternoon of Friday, August 6 and the morning of Saturday, August 7, the Dickens Universe will host a series of roundtable discussions focused on current projects of Project faculty members. "The Dickens Project Collaboratory" offers faculty members an opportunity to share work in progress. All Universe participants are invited without additional fee.

DAILY WORKSHOPS FOR HIGH SCHOOL TEACHERS

These workshops are devoted to presenting innovative and successful ideas for teaching nineteenth-century novels (usually *Great Expectations* and *A Tale of Two Cities*) to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.



SETTING

The Santa Cruz campus of the University of California, 80 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz – a place of open vistas, shady redwood groves, and nearly tame deer. The climate is normally mild, with cool mornings and evenings, and warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1. The Dickens Project will provide shuttle service to and from the San Jose airport at scheduled times. Please check the website or contact the office.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply, so we suggest that you stay on campus at College Eight, where most conference events are held. Registration, parking, and meals at the dining hall are all included in the room rates. Accommodations at College Eight feature shared apartments with twin beds. Meals are taken at the college dining hall.

Those not wishing to live on campus pay \$400 for registration. Parking is an additional \$27/week. Meals in the dining hall may be purchased ahead of time. Our web site includes a link for motels within close driving distance to the campus.

Although UCSC has beautiful paths for walking and biking, the campus is hilly and can be very strenuous for those with mobility issues. Please contact us with any questions or concerns.

DIRECTIONS

To UCSC: Take Highway 17 South to Santa Cruz. At the outskirts of Santa Cruz, take Highway 1 North (toward Half Moon Bay). On Business Highway 1 (Mission Street), travel approximately one mile north to Bay Street. Turn right on Bay and proceed up the hill to High Street (UCSC Main Entrance).

To College Eight: Do not go in the Main Entrance. At Bay and High, turn left and follow High Street, which becomes Empire Grade, for approximately one mile to the West Entrance (Heller Drive) on your right. Follow Heller to the stop sign at the top of the hill and turn right at the entrance to College Eight. Look for signs that say "Dickens Universe Registration." If you arrive before 2:00 or after 4:00 on Sunday, please go directly to the Conference Services Office.



SCHEDULE

(subject to change; please note move to College Eight)

Sunday, August 1

- 2:00-4:00 pm Registration
- 3:00-5:00 Friends of Dickens Project Board Mtg
- 4:30-5:30 Optional Orientation for First-timers
- 5:45-6:30 Dinner
- 6:30-7:30 Post-Prandial Potations (refreshments)
- 7:30-9:00 Welcome and Lecture
- 9:15-10:45 Film

Monday through Thursday, August 2 – 5

- 7:15–8:30 am Breakfast
- 8:30-9:30 Faculty-led discussion groups
- 9:45-11:00 Lectures
- 11:15-12:30pm Grad student-led workshops
- 12:45-1:30 Lunch
- 1:30-3:00 Special workshops and repeat of film
- 3:00-3:45 Afternoon Tea offered by the Friends of the Dickens Project
- 3:45-5:00 Talk or workshop
- 5:45-6:30 Dinner
- 6:30-7:30 Post-prandial Potations and Bookfair (no Bookfair Wednesday evening)
- 7:30-9:00 Lecture (*no lecture on Wednesday; see note)
- 9:15-10:45 Film (Thursday night is Grand Party hosted by the Friends)

Friday, August 6

- Morning Schedule is the same as Monday through Thursday
- 1:30-3:00pm Collaboratory
- 3:00-3:30 Refreshments
- 3:30-5:00 Collaboratory
- 5:45-6:30 Dinner
- 7:30-8:30 Auction to benefit Friends, announcements
- 8:30-11:00 Victorian Dance (light refreshments and desserts provided)

Saturday, August 7

- 7:15-8:30am Breakfast
- 9:00-10:30 Collaboratory
- 10:30-11:00 Coffee Break
- 11:30-12:30 Collaboratory

*the only scheduled activity on Wednesday evening is an early showing of the film at 8:00. This is a perfect evening to attend a performance of the world-famous **Shakespeare Santa Cruz** at UCSC Performing Arts.



SPEAKERS

- John O. Jordan, Director (UCSC)
- Jame Eli Adams (Columbia Univ.)
- Murray Baumgarten (UCSC)
- Amy Billone (Univ. of Tenn., Knoxville)
- James Buzard (MIT)
- John Glavin (Georgetown Univ.)
- Amanpal Garcha (Ohio State Univ.)
- Elizabeth Hale (Univ. of New England, Armidale)
- Jennifer McDonell (Univ. of New England, Armidale)
- Elsie Michie (Louisiana State Univ.)
- Dianne Sadoff (Rutgers Univ.)
- Sharon Aronofsky Weltman (Louisiana State Univ.)



HELPFUL INFORMATION

You should read *Oliver Twist* and *Sketches by Boz* prior to your arrival and bring the books with you. We recommend the latest Penguin Classics editions or, if they are not available, any editions that contain all of the original illustrations.

Undergraduate credit that transfers to all UC campuses is available through UCSC Summer Session. This requires a separate registration through UCSC AIS. Please contact the Dickens Project or UCSC Summer Session for more information. Post-grad UC Extension credit is also available.

Please dress casually and comfortably and prepare for foggy mornings and evenings. Bring comfortable shoes for walking.

Cancellations received before July 11 will be fully refunded less a \$30 service fee. Cancellations after that date will be charged a \$100 service fee.

Our web site <<http://dickens.ucsc.edu>> has the most thorough and up-to-date information. Feel free to phone us with questions or concerns.



THE BOOKS: *Oliver Twist*
Sketches by Boz

Walking the streets of London as a young reporter, Charles Dickens penned scenes, characters, and tales that quickly found their way into his newspaper columns. Beadles, brokers, paupers, criminals, coaches, omnibuses, circuses, gin-shops, theatres, Scotland Yard, Seven Dials, and Greenwich Fair—the world that welcomed a new Queen shimmers into view for those who turn the pages of *Sketches by Boz* (1836). The vivid details captured in Dickens's sketches and George Cruikshank's accompanying illustrations offer a fascinating vantage point from which to view Dickens's early experiments with the novel. The first sketch opens with lines that take us to the heart of *The Adventures of Oliver Twist, or the Parish Boy's Progress* (1837-39): "How much is conveyed in those two short words—'the Parish!' And with how many tales of distress and misery, of broken fortune and ruined hopes, too often of unrelieved wretchedness and successful knavery, are they associated!"

The intensity of Dickens's childhood sufferings and the loss of his beloved sister-in-law, who died as he wrote the novel, resonate in this melodramatic tale of childhood loss and recovery. Against the cruel backdrop of the New Poor Law, the illegitimate Oliver is born in a workhouse and abused by the bumbling Beadle and greedy Mrs. Corney, only to find himself a member of Fagin's pick-pocketing gang. Like the *Sketches*, the novel offers an intimate portrait of a hidden city of delights and deprivation. Not only does *Oliver Twist* establish the child as a figure that can command center stage; it also confronts readers with "child farming," homeless children, prostitution, violence against women, and the infamously anti-Semitic figure of Fagin, whom Dickens revisited after receiving a chastising letter from a Jewish reader. From Bill Sikes's brutality to Nancy's heroism, from the Artful Dodger's wry wit to Rose Maylie's trusting generosity, the novel has achieved iconic status on page, stage, and screen. As he began the early serial installments of the novel, Dickens touted young Oliver to the editor of *Bentley's Miscellany*, in which the novel first appeared: "I have taken a great fancy to him—I hope he deserves it!" Nearly two hundred years later, those hopes will be fulfilled once again at the Dickens Universe.

The firmament of the Universe will blaze as brightly as ever in 2010. Our lecture topics form a fascinating constellation: bastardy laws, the nature of violence, Victorian childhood, the theatre of everyday London life, "Fagin-omics" on the London stage, screen versions of the novel, Oliver and Harry Potter, and tails as well as tales in *Oliver Twist*.

Once again we welcome attending thespians to tread the boards in a not-to-be-missed production called "Regarding the Extensive Preparations at Rose Villa, Clapham Rise," directed by our very own John Glavin (Georgetown Univ.). As always, we look forward most to renewing old friendships and forging new ones. When it comes to meeting fellow Dickensians, we can only say—with Oliver—"Please sir, may I have some more?"

2010 DICKENS UNIVERSE *registration form*

August 1 – 7, 2010

College Eight and Porter, UCSC

NAME _____

ADDRESS _____

EMAIL (for registration confirmation) _____

PHONE _____

ON-CAMPUS PACKAGE (arrive SUN 8/1, depart SAT 8/7; registration, meals, and parking included):

- SINGLE accommodations (bedroom to yourself in a shared apartment, sharing a bathroom and common areas) \$1100 (\$1300 after 7/1)
 - DOUBLE accommodations \$900 (not avail. after 7/1)
(share a bedroom with one other person in a shared apartment)
- Please designate a roommate or we will match you with someone:

-
- Arrive early (SAT 7/31) \$130
 - Depart late (SUN 8/8) \$120

OFF-CAMPUS COMMUTERS:

- Registration \$400 (\$500 after 7/1)
- Parking for the week (permit required) \$27
- Lunches M – F (optional) \$55
- Dinners M – F (optional) \$72

TOTAL \$ _____

Make checks payable to **UC REGENTS** and mail to:

Dickens Project - UCSC
1156 High St.
Santa Cruz CA 95064

or you may charge to American Express, Visa, or MasterCard:

_____ number _____ exp. date _____

_____ signature _____

In order to save costs and provide the most updated information, we post details about the conference on our web site at <http://dickens.ucsc.edu>, including the schedule, travel information and maps, a bibliography, and valuable links.

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The Dickens Project
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Santa Cruz CA 95064

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